

J.S. Bach - Church Cantatas BWV 78

Aria. Duetto.

(Con moto ♩ = 120.)

Musical notation for the first system of the Aria Duetto, measures 1-3. It features a treble and bass clef with a key signature of one flat and a common time signature. The music consists of a flowing melody in the treble and a steady accompaniment in the bass.

4

Musical notation for the second system of the Aria Duetto, measures 4-6. The notation continues from the first system, showing the continuation of the melodic and accompanimental lines.

8

Soprano.

Wir ei - - - - - len mit schwachen, doch em - sigen
We has - - - - - ten with ea - ger yet fal - ter - ing

Alto.

Wir ei - - - - -
We has - - - - -

Musical notation for the third system of the Aria Duetto, measures 7-9. This system includes the vocal entries for the Soprano and Alto parts, which are written on a single staff above the piano accompaniment. The piano part begins with a piano (*p*) dynamic marking.

12

Schrit - ten, o Je - su, o Mei - ster, o Je - su, o Mei - ster, zu
foot - steps, O Je - sus, O Mas - ter, O Je - sus, O Mas - ter, for

- - - - - len mit schwachen, doch em - sigen Schritten, o Je - su, o Mei - ster, zu
- - - - - ten with ea - ger yet fal - ter - ing foot - steps, O Je - sus, O Mas - ter, for

Musical notation for the fourth system of the Aria Duetto, measures 10-12. This system continues the vocal and piano accompaniment, showing the vocalists' lines and the piano's accompaniment.

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16

hel - fen zu dir, o Je - su, o Mei - ster, wir
help un - to Thee; O Je - sus, O Mas - ter, we

hel - fen zu dir, o Je - su, o Mei - ster, wir ei - -
help un - to Thee; O Je - sus, O Mas - ter, we has - -

19

ei - - - - - len, wir
has - - - - - ten, we

- - - - - len mit
- - - - - ten with

23

ei - - - - - len mit schwa - chen, doch em - si - gen
has - - - - - ten with ea - ger yet fal - ter - ing

schwa - chen, doch em - si - gen Schrit - ten, o Je - su, o Mei - ster,
ea - ger yet fal - ter - ing foot - steps, O Je - sus, O Mas - ter,

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26

Schrit-ten, o Je - su, o Mei-ster, zu hel-fen zu dir, o Je - su, o Meister,
 foot-steps, O Je - sus, O Mas-ter, for help un-to Thee; O Je - sus, O Mas-ter,

o Je - su, o Mei-ster, zu hel-fen zu dir, o Je - su, o
 O Je - sus, O Mas-ter, for help un-to Thee; O Je - sus, O

30

wir ei - - - - - len mit schwa-chen, doch
 we has - - - - - ten with ea - ger yet

Meister, wir ei - - - - - len mit schwa-chen, doch
 Mas-ter, we has - - - - - ten with ea - ger yet

34

em - si-gen Schrit-ten, o Je - su, o Mei-ster, zu hel-fen zu dir, zu
 fal - ter-ing foot - steps, O Je - sus, O Mas-ter, for help un-to Thee, to

em - si-gen Schrit - ten, o Je - su, o Mei - ster, zu hel-fen zu dir, zu dir,
 fal - ter-ing foot - steps, O Je - sus, O Mas - ter, for help un-to Thee, to Thee,

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37

dir, zu dir, wir ei - len mit schwa - chen, doch em - si - gen
Thee, to Thee, we has - ten with ea - ger yet fal - ter - ing

zu dir, wir ei - len mit schwa - chen, doch em - si - gen
to Thee, we has - ten with ea - ger yet fal - ter - ing

40

Schrit - ten, o Je - su, o Mei - ster, zu hel - fen zu dir, zu dir!
foot - steps, O Je - sus, O Mas - ter, for help un - to Thee, to Thee!

Schrit - ten, o Je - su, o Mei - ster, zu hel - fen zu dir, zu dir!
foot - steps, O Je - sus, O Mas - ter, for help un - to Thee, to Thee!

44

47

Du Thou

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51

su - chest die Kran - ken und Ir - renden treu - lich, die Kran - ken und
 faith - ful - ly seek - est the ill and the err - ing, Thou seek - est the

Du su - chest die Kran - ken und
 Thou faith - ful - ly seek - est the

54

Ir - renden treu - lich, die Kran - ken und Ir -
 ill and the err - ing, Thou seek - est the ill

Ir - renden treu - lich, du su - chest die Kran - ken, du su - chest die
 ill and the err - ing, Thou faith - ful - ly seek - est, Thou faith - ful - ly

58

- - - renden treu - lich, die Kran - ken und Ir - ren - den treu - lich.
 and the err - ing, Thou seek - est the ill - and the err - ing.

Kranken und Ir - renden treu - lich, die Kran - ken und Ir - ren - den treu - lich.
 seek - est the ill - and the err - ing, Thou seek - est the ill - and the err - ing.

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61

Musical score for measures 61-63, featuring a keyboard instrument with treble and bass staves. The music is in G minor and 3/4 time. Measure 61 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

64

Musical score for measures 64-68, including vocal parts and keyboard accompaniment. The vocal parts (Soprano and Alto) enter with the lyrics "Ach! hö-re, ach! hö-re, ach!". The keyboard accompaniment continues with a steady eighth-note pattern. The lyrics are: "Ach! hö-re, ach! hö-re, ach! / Ah, hear us, ah, hear us, ah,".

69

Musical score for measures 69-73, including vocal parts and keyboard accompaniment. The vocal parts continue with the lyrics "hö-re, wie wir die Stim-me er-". The keyboard accompaniment features a more active texture with sixteenth notes. The lyrics are: "hö-re, wie wir die Stim-me er- / hear us, we pray. Our voic-es ex-".

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72

he - - - - - ben, um Hil - fe zu bit - ten, um
 alt - - - - - Thee, for suc - cor we pray Thee, for

zu bit - ten, zu bit - - - - ten, zu bit - ten, um Hil - -
 we pray Thee, we pray - - - - Thee, we pray Thee, for suc - -

R. H. R. H. p

76

Hil - fe zu bit - - - - ten, um Hil - fe zu bit - ten, um Hil - fe zu bit - ten, um
 suc - cor we pray - - - - Thee, for suc - cor we pray Thee, for suc - cor we pray Thee, for

- fe zu bit - - - - ten, um Hil - - - - - fe zu bit - ten, um
 - cor we pray - - - - Thee, for suc - - - - - cor we pray Thee, for

79

Hil - fe, um Hil - fe zu bit - ten!
 suc - cor, for suc - cor we pray - Thee!

Hil - fe, um Hil - fe zu bit - ten! Es
 suc - cor, for suc - cor we pray - Thee! Now

f p

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83

Es sei uns dein gnä - di - ges
 Now grant us Thy grac - ious and

sei uns dein gnä - di - ges An - tltz er - freulich, er - freu -
 grant us Thy grac - ious and mer - ci - ful fa - vor, Thy fa -

86

An - tltz er - freulich, es sei uns dein gnä - di - ges An - tltz er - freu -
 mer - ci - ful fa - vor, now grant us Thy grac - ious and mer - ci - ful fa -

- lich, es sei uns dein gnä - di - ges An - tltz er - freu -
 - vor, now grant us Thy grac - ious and mer - ci - ful fa -

89

- lich, er - freu - lich, er - freu -
 - vor, Thy fa - vor, Thy fa -

- lich, er - freu -
 - vor, Thy fa -

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92

lich, er - freu - lich, es
 vor, Thy fa - vor, now

lich, es sei uns dein gnä - di - ges An - t litz er - freu - lich, es
 vor, now grant us Thy grac - ious and mer - ci - ful fa - vor, now

cresc.

95

sei uns dein gnä - diges An - t litz er - freu - lich, er - freu - lich!
 grant us Thy grac - ious and mer - ci - ful fa - vor, Thy fa - vor!

sei uns dein gnä - diges An - t litz er - freu - lich!
 grant us Thy grac - ious and mer - ci - ful fa - vor!

f *dim.* *mf*

Da Capo

Recitativo.

Tenore.

Ach! ich bin ein Kind der Sünden, ach! ich irre weit und breit. Der Sünden Aussatz,
 Ah! my fail - ings sore - ly grieve me, yea, my sins are ver - y great. The curse of A - dam

p